

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	ORAS ARDUD
PIC number:	925816404
Project name and acronym:	MedievArtFest Ardud

EVENT DESCRIPTION			
Event number:	1		
Event name:	MEDIEVARTFEST ARDUD		
Type:	3 days event		
In situ/online:	In situ		
Location:	Romania, Ardud		
Date(s):	19-21.07.2024		
Website(s) (if any):	https://www.facebook.com/profile.php?id=61560838245513		
Participants			
Female:	180		
Male:	180		
Non-binary:	0		
From country 1 Romania:	120		
From country 2 Hungary:	120		
From country 3 Poland:	120		
...			
Total number of participants:	360	From total number of countries:	3
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>Between July 19-21, 2024, the city of Ardud, Romania, together with its twin towns Nagyecsed, Hungary, and Jaslo, Poland, implemented the MedievArtFest Ardud project funded under the Citizens, Equality, Rights, and Values Programme (CERV).</p> <p>The 3 days project brought together 120 participants from Ardud and 240 international guests, including 120 participants from Nagyecsed and 120 from Jaslo. In addition to the direct participants,</p>			

approximately 5,000 indirect participants benefitted from the cultural activities. The age range of direct participants was between 18 and 90 years.

The purpose of the project was to strengthen the ties between the citizens of the three twin towns from EU countries by promoting intercultural dialogue, solidarity, and gender equality, while providing them with practical experiences of the richness and diversity of the EU's shared medieval heritage.

The MedievArtFest Ardud celebrated the rich medieval heritage of Europe through a vibrant three-day festival filled with cultural, artistic, and historical activities. Participants engaged in medieval reenactments, combat demonstrations, traditional music and dances, theater performances, and culinary exhibitions, fostering a deeper appreciation for shared European history and values.

As part of the project, alongside the activities of the medieval festival, there were three days of parallel activities specifically dedicated to the participants from the three twinned localities:

- **Day 1: Strengthening EU Belonging**
Participants engaged in activities fostering a sense of European identity, including a presentation on the history of EU accession, showcasing successful EU-funded projects, and a debate addressing Euroscepticism and strategies to combat it. Additionally, municipal workers held a roundtable discussion on new EU project opportunities. The day concluded with a cultural visit to Ardud Fortress and its museum, emphasizing the shared cultural heritage of the EU.
- **Day 2: Solidarity in Action**
The second day focused on solidarity, starting with a presentation of the European Solidarity Corps and the role of solidarity in addressing climate change. A roundtable discussion explored support and aid for Ukrainian refugees, while a debate examined solidarity during the pandemic. The activities culminated in a Solidarity March through Ardud, symbolizing unity and collective support.
- **Day 3: Gender Equality Awareness**
The final day highlighted gender equality with a presentation on its evolution in Europe from medieval times to the present. Discussions included notable European women, a roundtable on women in leadership roles, and a debate on the influence of gender roles in society. These activities aimed to inspire participants and promote dialogue on achieving greater equality.

These tailored activities provided an engaging platform for cultural exchange, learning, and fostering relationships among participants from Ardud, Nagyecsed, and Jaslo, further solidifying the values of the European Union.

The MedievArtFest Ardud project proved highly beneficial by fostering intercultural dialogue, strengthening solidarity, and promoting EU values among participants. The direct involvement of 360 citizens from Romania, Hungary, and Poland, alongside 5,000 indirect participants, created opportunities for meaningful exchanges and shared experiences. Participants deepened their understanding of European solidarity, civic engagement, and gender equality while celebrating the rich medieval heritage that unites them. Through debates, presentations, and cultural activities, they developed stronger ties, gained valuable insights into EU principles, and were inspired to actively contribute to their communities and the broader European project.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).